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10.04.2026, 14:06

Poland-wide Goldsmith Seminary for the Museologists by the participant's look

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Abstract

The article introduces the idea of Poland-wide Goldsmith Seminary for Museologists organized in the Goldsmith's Art Museum in Kazimierz Dolny. It also briefly presents its history, discusses the most important elements of the reconstructed old goldsmith workshop and accompanying exhibition, that was organized on the occasion of a Centenary of Poland's Regained Independence. The main part of the article concerns the 2018 seminary edition, in which the author participated.

Bibliography

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ISSN 2300-8806

Year 2019

Volume 2

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